



THE GRAPEVINE

NEWSLETTER
of the
Carpinteria Valley
Historical Society

Editor/Publisher: David W. Griggs

March/April 2009

CALENDAR

March 25—Wednesday
BOARD OF TRUSTEES
Meeting—6 P.M.



March 28—Saturday
FLEA MARKET
8 a.m. - 3 P.M.



April 12—Sunday
HAPPY EASTER!!



April 25—Saturday
FLEA MARKET
8 a.m. - 3 P.M.



April 29—Wednesday
BOARD OF TRUSTEES
Meeting—6 P.M.



May 13—Wednesday
**Field Trip to
Huntington Library, Art
Galleries & Botanic
Gardens**
10:00 am - 6:00 PM



VALLEY HISTORY

Ada Lescher's Diary 1893-1896

edited by her granddaughter, Betty Shannon
excerpted and annotated for *The Grapevine*
by Roxie Grant Lapidus

Part VIII. With this eighth installment we conclude the publication of Ada Lescher's schoolgirl diary which was discovered in an old trunk by her granddaughter, Betty Shannon. Betty then painstakingly transcribed and edited this lost treasure. Roxie Lapidus has further edited, excerpted and annotated this wonderful view of life as seen through the eyes of a young girl coming of age on a Carpinteria ranch in the late 19th century. Many thanks to Betty and Roxie for transporting us back in time through the voice of this young girl so full of spirit, hope and promise.

Ada's Diary 1896

Nov. 26 Thur. Well today was Thanksgiving & we ate & drank in health. And lo & behold about 7 p.m. Sandy Nicholson came along & wanted me to go to Snyder's & recite our farce & he kissed me about 100 times all over my face & kept me warm. I wonder what Ed would think of that.

Nov. 27 Fri. Grandpa & Grandma [Wiswell] came over this p.m. & then we went for a ride up to Fithians's & to the big grapevine & to the beach. I went to Elma's again to rehearse & only 5 were there. I came home with Sandy but he dare not kiss for Liz was along. I guess Ed is all right.

Nov. 28 Sat. Aunt Clara & I had a talk on education, & she said she didn't think [much] of girls that ran after boys, & it was better to wait for them to trot after you.

[Aunt Clara was 34, and seems to have made herself Ada's chum and confidante. Here she is echoing the kind of restraint that Grandma Lescher had advised when writing in 13-year-old Ada's autograph book

during their visit to Galesburg and the Chicago World's Fair: "Ada, The virtuous woman, she openeth her mouth with wisdom, and in her tongue is the law of kindness. Your Grandmother, Mrs. H.G. Lescher, Nov. 22, 1893, Galesburg, Ill."]

Nov. 29 Sun. Mama, Grandma & Nita went to church & we spent about an hour eating dinner. We all went driving over the hill & Gipsy kicked as high as the dash board, and how we did laugh. I got 12 tips. Aunt Clara & I played duets & laughed till our bellies shook like a glass full of jelly.

Nov. 30 Mon. School again & Julia is 17 months old. We practiced at Lizzie Ogan's & had the best time yet. I seen Ed & we waved, but Howell [Deadrick] was the gentleman tonight. He beats them all, but Sandy Nicholson treated. Cigarettes & candy, comic songs & music & Jim's fiddlin'. [The Ogan family were known for their musical talents, and played at parties. Mr. Ogan (Jim) played the violin, Lizzie played the organ, Charlie played the guitar, Perry & Roll played the mandolin, and Ralph played banjo & guitar.]



Baby Julia Lescher, left, with cousin Cecil, December 2, 1896. Photo courtesy Lescher Dowling

Dec. 2 Wed. The boys had some fun throwing water & us girls had fun watching them. The folks went up town & had the babies' pictures taken. [Julia & cousin Cecil. These studio photos are still in the Lescher family.]

Dec. 3 Thur. The folks went up to Bloods & we are all going up Sun. Aunt Clara & I played duets. Dad hauled sand & said the tide was way out. I didn't see Ed & am getting a little scary.

Dec. 4 Fri. Teacher gave Irving Cadwell a shaking for acting smart. I went to the Fortnightly with Ed at A. Nicholson's. They had a fine program & I had a fine supper & 3 fellows in the bargain.

Dec. 5 Sat. I didn't sleep well last night. Too much excitement & coffee. I swept my room & so did Grandma. Nita & I went to the beach & got some shells.

Dec. 6 Sun. We all went up to Mr. Blood's for dinner. A daisy it was, let me assure you. We went in 2 rigs & I drove, got 5 tips.

Dec. 7 Mon. Examination once again & I hope the last time. There were 10 there to take it & I got 9 - 15



A rather serious Ada Lescher, back center, with father, Zach, cradling baby sister Julia, with younger brother, Royal, front center. Photo taken at Franklin Canyon picnic, July 4, 1896. Photo courtesy Lescher Dowling.

Edith Shepard came after me & we had a talk about times gone by.

Dec. 8 Tues. Examination wasn't so encouraging. I took history & geography & studied algebra. They are fencing the school ground.

Dec. 9 Wed. This was the last day of examinations & I got 80 in Algebra. Edith Shepard & I went to the P.O. & Dr. Cota gave us some candy for Xmas & promised us more. Tonight I expected the farce company here to practice but Ed & his mother came instead & we had quite a chat.

Dec. 10 Thur. I am not going to school anymore this term, & puttered around like I always do when at home. Nita went bathing in the Pacific with Mrs. Donald [wife of the minister]. We all have colds.

Dec. 11 Fri. I ironed this a.m. & Florence Peterkin died last night. The folks went up to Shepard's & brought home just a taste of berries.

Dec. 12 Sat. I filled lamps & it was baking day & Nita washed out clothes for she is going Monday. Florence

Peterkin was buried at 2 p.m. We all went riding around & got weighed. I weigh 143 lbs. I didn't see Ed but his Dad & sister was at the funeral. My head itches. I wonder if I have lice. My 101 tip was Hunter Thurmond.

Dec. 13 Sun. Grandma & I went to church & Howe Deadrick said that he thought they had given up the farce. Papa is under the weather so I escorted the ladies & babies around & did ½ doz. errands for Nita & got a .25 piece. We made candy tonight & Nita packed her trunk. Ed & I smiled quite sweetly at each other at church, & 24 tips. Fine & moonlight.

Dec. 14 Mon. Papa & I went down & shipped Aunt Nita & Cecil. Mama & I swept upstairs, the stairs & parlor, while the driver, nurse & Princess went traipsing around the country. Got 30 tips but didn't get any glimpse of Ed.

Dec. 15 Tues. It rained this morning & consequently we couldn't wash. I cracked walnuts to send away & Grandma sewed. Papa, Julia & I went to the P.O. & the pictures came. I got 40 tips. Nellie Woods is going to stay here tonight. I sent for a belt & pin. We have a boarder in the barn.

Dec. 16 Wed. Mrs. Treloar couldn't come to wash this morning but did in the p.m. & while the other folks went to Farmer's Institute her & I did the washing. Pa took Nellie [Woods], Royal & I tonight [to the Farmer's Institute] but it was rather dry. I was about asleep but the fleas bit.

Dec. 17 Thur. I washed windows & Papa & Grandma went to the Institute & he went this afternoon. Papa ,

Royal & I went down tonight & heard a fine talk on physiology. There was a dance & I expect teacher went to that.

Dec. 18 Fri. We spent our time in town & I didn't have my hat off once. Bought enough Xmas presents to go round & that's all. A good many in town. Got 70 tips. Ed came for me to go to Fortnightly at L. Bailard's. Had first-rate time. Ed is going to lecture me next we're alone.

Dec. 19 Sat. Papa & Royal went up town & got Royal an overcoat & me a cape & lots of other things they wouldn't let us see. I worked in the flowers. Didn't see Ed but heard a fire crackling that he was burning.

Dec. 20 Sun. I broke the Sabbath by sewing buttons on my cape. We had cabbage dinner & the folks went over to Grandpa's & I went over to Mrs. Barnard's. It was awful warm & I wore a white dress. I'd rather gone to Ed's but was afraid. Of course didn't see anything of him. Only 4 tips (88 now). Beaux & their sweethearts out riding.

Dec. 21 Mon. Mom & Grandma & Julia went to the doll sale & Papa took Royal & I down tonight, but I didn't have much fun. I guess Ed is tired of me at last. I bought an apron, candy, cocoa, & cake. All the young people were out. I didn't see Ed nor he didn't call for me. Alice Walker wanted to know where he was.

Dec. 22 Tues. This is our calling day. We had 2 tramps, 1 school marm & 1 carpenter. Grandma & I went to the post office. Jesse Franklin took the buggy down to get his girl, & she didn't come & yet he didn't have enough gumption to take me to the dance instead. Rev. Donald called again.



Royal Lescher, age 10.
Photo courtesy Betty Shannon.



Papa Zach Lescher "horses" around with the donkey's tail, with "baby" Julia, now aged about 8 or 9, astride, center, and mother Rose at far left. Others in photo are family of Zach's brother, Edward, pictured at right, c.1904. Photo courtesy Lescher Dowling.

Dec. 23. Papa & Royal went up town again but they kept the Xmas presents hidden. Two Chinamen came here peddling. Us kids got some presents from Miss Gould. Grandma got 60 presents from her sons, & they want her to come home.

Dec. 24 Thur. We all went to the Xmas Tree. I got a present but not from Ed. I seen him go to work 2 or 3 times. He takes his time at it.

Dec. 25 Fri. Xmas time has come again—Xmas pleasures bringing. I got 12 gifts in all. All of Grandpa's crowd came over to dinner & I tell you, we had to fly. I seen Ed & wished him Merry Xmas, & also Jesse Franklin. I sent Susie Tobey some roses. We had the white turkey & lots of other stuff. Royal got 5 books. Doc Cota gave Papa some wine & 2 Havanas. I made 2 bookmarks & a stick pin holder. Ma got another doily.

Dec. 27 Sun. Grandma & I went to church. I got a glance at Ed, and Frankie told me that I was invited to a party at Elna (illegible). I don't think I will go on such an invitation, especially if Ed don't go. Papa went over after Uncle Wyram & Aunt Martha, & I have to give up my room this time & sleep with Grandma. My book (Jane Eyre) is fine. I am celebrating. [Uncle Wyram and Aunt Martha were Grandpa Wiswell's brother and sister-in-law.]

Fri. Jan. 1, 1897. The wind blew considerable. I pretty near finished my book, & passed the examination. Hunter Thurmond came to see about flowers for the concert. I went with Frankie & Ed to Snyder's to a New Year's party. Got home at 1:30. Jesse Franklin took me to supper & I was kissed 4 times by boys.

Epilogue

This is the last entry in Ada's school girl diary, but we still catch glimpses of her in the papers donated to

the Carpinteria Valley Historical Society. In 1896 Ada wrote a 2-page essay on "Early History," later reprinted in the Carpinteria Herald. She concludes with a list of the advances in the community: "There are three grocery stores, one drug store, three blacksmith shops, two repairing shops, two barber shops, two laundries, two warehouses, a fine newspaper (which is quite a hustler), one meat market, and I am sorry to say, three saloons."

Rincon School only went as far as 9th Grade, and there was no public high school in Carpinteria until 1914. Various families in the valley had grappled with this problem: Mrs. Henry Fish had taken her children to Los Angeles for 2 years for advanced

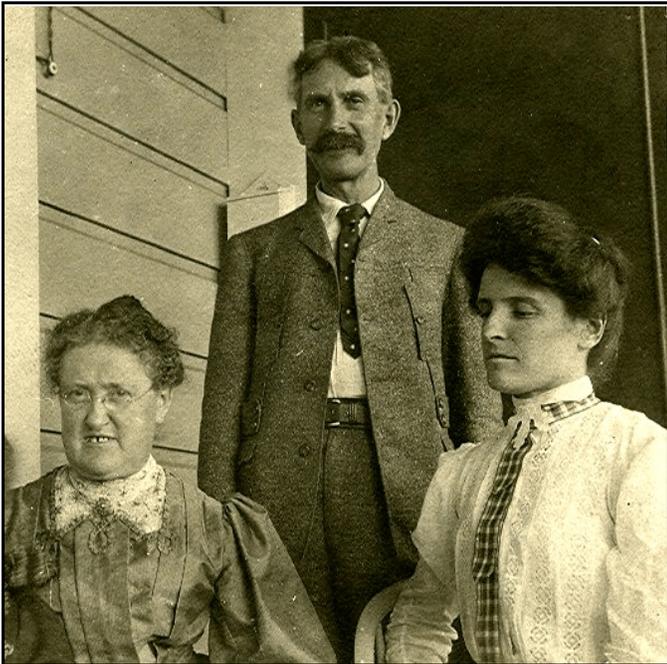
schooling; the Bailards sent their children to Santa Barbara, where they boarded during the week and took the train home on weekends. The Leschers found their own solution. Rose's niece, Daisy Wiswell, had graduated from Lombard College in Galesburg, Illinois. Zach Lescher fixed up his carriage house as a school room, and Daisy Wiswell was hired to teach a private high school there. Students from around the valley attended, including Emma Grubb, who went on to Pomona College and later taught at Rincon School. Among the signatures in Ada's autograph book that refer to "high school" are Ernest Cummings, Frank Thurmond, Roy Smith, Austin Franklin, Jessie McLean and Charles Mahan. "Miss Daisy's" high school ran from about 1897 to 1899, when she married Gideon Albert Franklin. At that time, Miss Antoinette Ward took over the private high school and moved it to Wardholme (site of the now famous World's Largest Torrey Pine tree).

After finishing high school in 1899, Ada went on to Throop Polytechnic Institute in Pasadena (which later became Caltech), where she studied home economics. Royal followed her there and studied architecture. After returning to Carpinteria, Ada



High school class at Lescher ranch, c.1898. Back row from left, Roy Smith, Annabelle Oglesby, Frank Thurmond, Ada Lescher, Jim Franklin, Austin Franklin, and Lottie Shepard. Teacher, Miss Daisy Wisell, is seated front, left, with baby Julia Lescher. Royal Lescher reclines, front, next to unidentified young man. Museum archives photo. Elizabeth Cravens Birss collection.

resumed her active social life, often attending events with Ed Ellery. One by one Ada's girlhood friends married. Edith Shepard married Gwyn Thurmond and moved to Saticoy in Ventura County. Emma Grubb married Buddy Wood and settled on Casitas Pass Road. Lizzie Ogan married Harbron Morris and lived on Cravens Lane. Susie Tobey married Charlie Curtis. Carrie Phelps married Clarence Sawyer. Ada Lescher and Ed Ellery finally married in 1903 or 1904, when she was 23 or 24, and he was in his early thirties—some 8 years after she had set her cap for him.



Rose, Zach, and Ada Lescher, from left, at about the time of Ada's marriage to Ed Ellery, c.1904. Photo courtesy Lescher Dowling.

We catch glimpses of Ada as a young married woman in the diaries of her mother-in-law, Delia Ellery, also transcribed by Betty Shannon and donated to the Carpinteria Historical Society. In 1900 Ed had bought the Henry Richardson ranch, not far from the Leschers and the senior Ellerys. In 1903 he bought 14 acres from "Mrs. Thompson." It is not clear where Ada & Ed began their married life, but in Jan. 1905 Delia notes that "They commenced keeping house in the Richardson house today." Ada & Ed's first child, Elizabeth, was born at Cottage Hospital on Nov. 27, 1904. By 1907 Ed had leased property on the Rincon Ranch and was growing beans; Delia notes: "Ed to Punta Gorda to thresh." In 1908 she notes "Ed sold Serena place." In 1915 she writes of "Ed's new ranch." This was a harbinger of things to come. In 1919 Ed &

Ada sold all of their property, took their three children (Elizabeth, Alys, and Henry) and moved south to Oceanside, where Ed became a successful land developer and businessman. Granddaughter Betty Shannon reports that Ada served on the board of trustees of the Oceanside High School, and performed in community theatrical productions.

As for the rest of the Lescher family, Royal married and became a successful architect in Arizona.

Julia married Walter Dowling and lived in Carpinteria (their son, Lescher Dowling, has been a frequent contributor to these pages of memories of childhood in Carpinteria). Rose and Zach sold the ranch in 1922-23 to the Bliss family, and moved to Santa Barbara, where Rose died in 1924. Zach moved to Los Angeles shortly thereafter. When the Carpinteria Woman's Club finally built its own clubhouse in 1934, Zacharias Lescher, then aged 81, gave the fireplace in memory of Rose, who had been the Club's fifth president.



This beautiful young lady is the "baby" Julia Lescher, c.1910 Museum archive photo.

Many descendants of the people in Ada's diary still live in the Carpinteria Valley. And although much has changed, much remains the same. People still meet up with friends in the Post Office, women gather for book clubs, and ranchers watch the weather and try new crops. The characters that people Ada's diary have their counterparts today, from the giggling girls and their "fellas" to the homeless tramps who passed through the valley. Thanks to Ada's diary, these long-gone people come back to us in all their bustling enterprises and all their day-to-day humanity. Through the diary we feel the pulse of life, as it is lived on a daily basis, which is the way we all experience it. "Mama dropped all her butter, but don't tell." "Papa got some sticky fly paper & I got some gum off it." "Roses blooming all around." "Had lots of fun." 🌹

MUSEUM NEWS

VOLUNTEERS NEEDED!!

With the director/curator as the only paid staff, it would be impossible to maintain the museum and its programs without the skill and talents of its large family of volunteers. The historical society is especially seeking volunteers to serve as museum docents. This dedicated group opens the museum to the public Tuesday through Saturday from 1:00 to 4:00 PM.; answering visitors' questions, giving tours, and making gift shop sales.

Volunteers may choose to work once a month or as often as once a week, your time commitment remains totally flexible. The museum will provide individual training, as well as a docent handbook for personal study of local history.

Come help maintain our beautiful museum while discovering the personal rewards that come with contributing to your community's well-being, as well as the camaraderie of our fun museum family!. To learn more about volunteer opportunities call David at 684-3112.☺

WELCOME NEW MEMBERS

We wish to extend a warm welcome to our newest members of the Carpinteria Valley Historical Society & Museum:

Margaret Bartlett
Edward Behrman
Karen & Lin Graf
Sue Rudnicki
Susan Saunders
Beta Marc & John Sirois
Brad & Barbara Smith

And we welcome *Jean Goodrich* as an **Honorary Life Member** in recognition of her generous support given through the Smith-Walker Foundation.☺

SPRING FLEA MARKETS

Don't miss the next Flea Market **Saturday, March 28 from 8 a.m. until 3 P.M.** Bargains and treasures abound from our 70 vendors of antiques, collectibles, gifts, and used goods — there's always something for everyone, with many new vendors every month!

Our popular flea markets will continue on the last Saturday of each month, except the big Memorial Day weekend show which includes our annual plant and flower sale. Upcoming dates are **April 25** and **May 23** (Memorial Day weekend, NOT the last Saturday of the month!).

As always, we appreciate your tax-deductible donations of used items for the museum's rummage tables. Donations may be left on the museum's back patio outside

the office at any time, or you may call to arrange to have the items picked up from your home if necessary.☺

MUSEUM SHOP OFFERS EASTER GIFTS

Our gift shop offers whimsical Easter cards and booklets with beautiful old-fashioned graphics and verse, as well as old-fashioned papier-mâché egg candy containers and beautiful, colorful, *sturdy* Easter baskets. We also carry a variety of basket-stuffers such as old-fashioned jump-ropes and wooden tops; and wind-up lithographed tin toys, including cute little pecking chicks, rabbits pulling carts, cats rolling over, drumming pandas, clowns on scooters, vintage cars & trucks, crocodiles and robots! (Not



recommended for children under 5.) **Easter will be here soon on April 12**, so hurry in and pick-up something for those special young ones in your life (or young-at-heart)!☺

MEMORIALS

EBE ABERTINI: Jayne Callaway.

DORIS BARBER: Rochelle Terry.

GEORGE BLISS: Patsy Graziani.

ELEANOR P. CALDWELL: Elizabeth Woodworth.

MARIAN DAVISSON: Jayne Callaway.

CRES DE ALBA: Peter & Gina Zanella; Tom & Anita Lewis; Bonnie Milne; Betty & Herman Zittel.

FLORENCE BARBER FINE: Clarence Peterson; Peter & Gina Zanella.

FRED HEIDENRICH: A new American flag for the museum was donated in Fred's memory by Phil Rastatter & Megan Shannon.

WILLIAM "BILL" F. HORTON: Angelo & Marie Granaroli; Nan Deal; Claire Roberts; Jean Bailey.

PAUL LEDIG: .Mr. & Mrs. Robert Judell; Patsy Graziani; Angelo & Marie Granaroli; Elizabeth Woodworth; Dan & Marie Spiegle.

RUTH K. MCINTYRE: Dave & Louise Moore; Clarence Peterson; Lawrence N. Bailard; Bonnie D. Smith; Martha Hickey.



EXQUISITE CHINESE GARDEN OPENS AT THE HUNTINGTON LIBRARY

Join us on an exciting adventure to view all that is new at the Huntington! When last we visited the Huntington back in 2006, the tropical rain forest conservatory had just opened, the mansion was closed for renovation, and the Chinese Garden was still on the drawing board. Well, the mansion has just re-opened, the first phase of the spectacular Chinese Garden is flourishing, the tropical conservatory has matured and is luxuriant, and new exhibits have been added!

The Huntington is a research and educational center set amidst 150 acres of breathtaking gardens. Three art galleries and a library showcase magnificent collections of paintings, sculptures, rare books, manuscripts, and decorative arts. The Huntington Art Gallery (the original mansion) houses "The Blue Boy," "Pinkie," and other favorite works of British and French art. Once the home of railroad magnate Henry E. Huntington, the Gallery opened in 1928 displaying what was then the greatest collection of 18th-century British art in the U.S. Since then the collections have grown enormously and now contain many great works of art of the Italian, French, Netherlandish, and American schools. **After a \$20 million renovation, the gallery has just re-opened**, offering visitors one of the finest collections of European art in the nation as well as a more accurate sense of the lifestyle of one of the most prominent millionaires of the early 20th century. The Gallery's function is twofold: to display the Beaux-Arts mansion as one of the great Gilded Age mansions of America, evoking something of the lifestyle of the Huntingtons, and to provide educational displays of major works of art, taking advantage of modern techniques of conservation, lighting and interpretation.

The botanical gardens feature over 14,000 different species of plants. The world renowned collection features the spectacular 12-acre desert garden and the serenely beautiful Japanese garden; camellia gardens, palm, Australian, jungle, and subtropical gardens; lily ponds, and the 16,000 square foot Conservatory for Botanical Science. The conservatory features four distinct environments including the lush Tropical Rain Forest Rotunda, the cooler Tropical Cloud Forest dripping with orchids, ferns and bromeliads, the bizarre Carnivorous Plant Bog full of insect consuming plants, and a Field Lab with living plant displays, water features, and interactive learning stations.

But the highlight of this trip will be the new Chinese Garden, which often is compared to a work of art: a scroll painting composed of carefully arranged scenes. As you stroll through its pathways and pavilions, new vistas are revealed as if a scroll were being slowly unrolled. In the garden, as in a painting, several key elements play an important part in creating balance and harmony in the composition.

Inspired by the centuries-old Chinese tradition of private gardens designed for scholarly pursuits, *Liu Fang Yuan*, or the *Garden of Flowing Fragrance*, combines the scenic beauty of nature with the expressiveness of literature to give deeper meaning to the landscape. A walk through its paths enriches the mind and spirit alike. True to the authentic nature of a Chinese garden, the design respects the site. Sheltering woods were left undisturbed to create a sylvan backdrop. A beautiful lake shimmers in the same deep spot where water naturally collected on the Huntington property. Chinese architecture and rocks from China's Lake Tai, placed around the water's edge, are balanced

with native features such as California oaks. Pavilions, bridges, covered walkways, and windows are places from which to view the landscape, as well as objects to be admired for their own beauty. Bridges lead to small islands where pavilions on the opposite shore can be viewed in new ways from afar. Water (symbolizing the ever-changing) and rocks (the eternal) create harmony in the garden, balancing nature's yin and yang. Weathered limestone rocks line the water's edge, evoking the craggy mountains of a Chinese landscape painting.

Plants and flowers serve a symbolic purpose in a Chinese garden, as well as a decorative one. Certain plants may represent the seasons (peach blossoms for spring, pine for winter), while others stand for attributes such as purity (lotus) or uprightness (bamboo). While form and color appeal to the eye, other senses are engaged by a fragrance wafting in the air, the sound of water falling over stones, or raindrops striking broad leaves.

Many of China's great garden-builders were wealthy merchants with scholarly interests, and their gardens were places for literary and artistic activities such as poetry, painting, and calligraphy. Throughout *Liu Fang Yuan* you'll see poetic names and inscribed calligraphy accompanying different scenic views.

Let them open your eyes to a new way of experiencing the pleasures of a walk through the garden.

Several new permanent exhibits also on view include **"Beautiful Science: Ideas that Changed the World"** a new exhibition showcasing some of science's greatest achievements highlighting four areas of exploration: astronomy, natural history, medicine, and light. A gallery on each focuses on the changing role of science over time, particularly the astonishing leaps in imagination made by scientists over the years and the importance of written works in communicating those ideas. **"Greene & Greene"** An entire wing in the Galleries of American Art is devoted to the work of early 20th-century Pasadena architects Charles Sumner and Henry Mather Greene. Synonymous with the Arts & Crafts Movement in Southern California, their insistence upon fine craftsmanship, houses and furniture harmonized as single artistic

expressions, and the use of the highest-quality materials set new levels of excellence. The exhibition has three parts: the main hall features the full spectrum of the Greenes' artistic genius, with examples of their designs for furniture and decorative arts. The second part is the reassembled stairway from the 1905 Arthur A. Libby house, and the third part of the exhibition is a recreation of the dining room of the Henry M. Robinson House, designed and built in Pasadena between 1905 and 1907.

A full sized bus with restroom will depart our museum Wednesday, May 13 at 10:00 a.m. and return by 6:00 P.M. Cost for the trip for historical society members is \$45; \$55 for non-members. This includes bus transportation, admission fees, and snacks and refreshments aboard the bus. A no-host lunch is available at the Huntington's café. The English High Tea (\$24.95 per person) served in the Rose Garden Tea Room is a delightful experience, but reservations are required and may be made by calling (626) 683-8131 two weeks in advance.

Don't miss this opportunity to experience one of the world's great art and botanical collections along with the outstanding new Chinese Garden, the maturing tropical rain forest conservatory, the renovated Huntington Mansion, and the new special exhibitions of this extraordinarily special place. **Please call David at the museum, 684-3112 to reserve space**, or fill out the reservation form on the back of this newsletter and return with you check. ☺



A Chinese Garden Scene.

CARPINTERIA VALLEY HISTORICAL SOCIETY

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Huntington Library, Art Galleries & Botanical Gardens

Trip Date: Wednesday, May 13, 2009
Depart Carpinteria Museum 10:00 a.m. Return 6:00 P.M.

FIELD TRIP RESERVATION FORM

Name(s) _____

Address _____

Zip _____ Phone _____

Number of reservations:

Members @ \$45 _____ Non-members @ \$55 _____ TOTAL: \$ _____

Return this form with check payable to: Carpinteria Valley Historical Society or (C.V.H.S.)
956 Maple Avenue, Carpinteria, CA 93013